

Sasha Schwartz

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Theater Scenic Designer (she/her)

| Scenic Designer | Title | Company | Director | Year |
|-----------------------------------|--|--|-----------------------------------|------|
| * = upcoming | <i>*Dear Jack, Dear Louise</i> | Virginia Theatre Festival | Director: Jeffrey Meanza | 2023 |
| | <i>*Thanksgiving Play</i> | Dorset Theatre Festival | Director: Raz Golden | 2023 |
| | <i>*Buoyant Sea</i> | Hiawatha Project | Director: Anya Martin | 2023 |
| | <i>The Devil is a Lie</i> | Quantum Theatre | Director: Kyle Haden | 2023 |
| | <i>What the Constitution Means to Me</i> | City Theatre Company | Director: Marc Masterson | 2023 |
| | <i>My Cousin Nelu is Not Gay</i> | The Brick | Director: Lyam B. Gabel | 2023 |
| | <i>The Secretaries</i> | Willamette University | Director: Stephanie Mulligan | 2023 |
| | <i>Kentucky</i> | Pittsburgh Playhouse | Director: Adil Mansoor | 2022 |
| | <i>Pippin</i> | Dartmouth College | Director: Shirley Jo Finney | 2022 |
| | <i>I Am A Dreamer Who No Longer Dreams</i> | Resonance Works | Director: Estefanía Fadul | 2022 |
| | <i>the dance floor, the hospital room, and the kitchen table</i> | Kelly Strayhorn Theater & New Orleans Contemporary Arts Center | Director: Lyam B. Gabel | 2022 |
| | <i>Off Peak</i> | 59e59 & Hudson Stage Company | Director: Jess Chayes | 2022 |
| | <i>Bruise and Thorn</i> | Pipeline Theatre Company | Director: Jesse Jou | 2022 |
| | <i>Urinetown</i> | Northern Stage | Director: Eric Love | 2022 |
| | <i>Heisenberg</i> | Northern Stage | Director: Sarah Elizabeth Wansley | 2022 |
| | <i>The Amateurs</i> | Willamette University | Director: Jonathan Cole | 2021 |
| | <i>(Virtual) Young Playwrights Festival</i> | City Theatre Company | Director: Monteze Freeland | 2021 |
| | <i>(Virtual) Short Play Festival</i> | At Home Artists Project | Visual Director: Tony DiBernardo | 2021 |
| | <i>(Virtual) Eulogies for Elena</i> | Remember Fest | Director: Bradley Cordero | 2021 |
| | <i>(Virtual) Men on Boats</i> | Fordham University | Director: Sarah Elizabeth Wansley | 2020 |
| <i>Terminer</i> | New Hazlett CSA Series | Director: Wesleigh Gates | 2020 | |
| <i>Young Playwrights Festival</i> | City Theatre Company | Director: Spencer Whale | 2019 | |
| <i>The Box is the Universe</i> | Bricolage Bazaar | Director: DT Burns | 2019 | |
| <i>Agent 355</i> | Chautauqua Theater | Director: Estefanía Fadul | 2019 | |
| <i>On The Exhale</i> | Chautauqua Theater | Director: Patrick Walsh | 2019 | |
| <i>How The Light Gets In</i> | Chautauqua Theater | Director: Emilie Beck | 2019 | |
| <i>Comedy of Errors</i> | CMU School of Drama | Director: Don Wadsworth | 2019 | |
| <i>Alkestis</i> | CMU School of Drama | Director: Wesleigh Gates | 2018 | |
| <i>pato, pato, maricón</i> | Ars Nova ANT Fest | Director: Kayla Stokes | 2018 | |

Related Work Scenic Design Assistantships/ Internships: Rachel Hauck, Alexander Dodge, Donyale Werle, Nic Benacerraf, Anne Mundell, Lee Savage, Adam Rigg, Nate Bertone, Selby Souza
Paint Charge: Pittsburgh Opera (2018- present)
Director of Production: Tara Kovach, Steve Grair

Teaching Teaching Artist (Reused Materials): Pittsburgh Center for Creative Reuse (2022-present)
Creative Manager: Cammie Brady
Teaching Artist (Set Design): Pittsburgh Festival Opera "Opera YOUR WAY" (2021)
Director of Education: Seamus Ricci
Teaching Artist (Model-Making): Children's Museum of Pittsburgh; Channel at MuseumLab (2020)
Curator: Sean Beauford Arts in Context Manager: Zena Ruiz

Fine Art Exhibited Fine Artist: Jaded PGH (2023), Mixed Mag (2022), Children's Museum of Pittsburgh (2021), Changing Womxn Collective (2021), Pittsburgh Fringe Festival Gallery (2021)
Installation Artist: Tiny Doors PGH; Pittsburgh Cultural Trust Three Rivers Arts Festival (2019), Muro InterAttivo; CMU (2019)

Skills AutoCAD • Photoshop • iMovie • Microsoft Office • model-making • scenic art • foam carving • good with kids

Education & Awards BFA Drama with Honors (Scenic Design Concentration) at Carnegie Mellon University, 2019
USITT Prague Quadrennial featured Designer (Emerging Exhibit), 2023 (*the dance floor, the hospital room, and the kitchen table*)
Theatre Communications Group 'Rising Leader of Color', 2022 (Emily Cachapero & Raksak Kongseng)
Lloyd Weninger Award for Stage Design, 2019
USITT Young Designers and Technicians Forum, 2019
Scenic Design Fellowship at Chautauqua Theater Company, 2019 (Production Manager: Sarah Chandler)
Cobalt Scenic Studios (Summer Scene Painting Intensive Course), 2018 (Rachel Keebler & Kimb Williamson)