

## Theater Scenic Designer (she/her)

Scenic Designer	Production	Company	Director	Year
	* <i>Pinocchio</i>	Arden Theatre Company	Director: Rebecca Wright	2024
	* <i>Little Shop of Horrors</i>	Virginia Theatre Festival	Director: Jeffrey Meanza	2024
* = upcoming	<i>Fat Ham</i>	City Theatre Company & Theatre Squared	Director: Monteze Freeland	2024
	<i>Dragon Lady</i>	Pittsburgh Public Theatre	Director: Andrew Russell	2024
	<i>with ourselves, with each other</i>	Hatch Arts Collective & CDCP	Director: Adil Mansoor	2024
	<i>Selling Kabul</i>	Northern Stage	Director: Evren Odcikin	2023
	<i>Rags Parkland Sings the Songs of the Future</i>	Lehigh University	Director: Lyam B. Gabel	2023
	<i>The Thanksgiving Play</i>	Dorset Theatre Festival	Director: Raz Golden	2023
	<i>Dear Jack, Dear Louise</i>	Virginia Theatre Festival	Director: Jeffrey Meanza	2023
	<i>Little Amal: Imagination is My Playground</i>	Hatch Arts Collective & CDCP	Director: Adil Mansoor	2023
	<i>Buoyant Sea</i>	Hiawatha Project	Director: Anya Martin	2023
	<i>The Devil is a Lie</i>	Quantum Theatre	Director: Kyle Haden	2023
	<i>What the Constitution Means to Me</i>	City Theatre Company	Director: Marc Masterson	2023
	<i>My Cousin Nelu is Not Gay</i>	The Brick	Director: Lyam B. Gabel	2023
	<i>The Secretaries</i>	Willamette University	Director: Stephanie Mulligan	2023
	<i>Kentucky</i>	Pittsburgh Playhouse	Director: Adil Mansoor	2022
	<i>Pippin</i>	Dartmouth College	Director: Shirley Jo Finney	2022
	<i>I Am A Dreamer Who No Longer Dreams</i>	Resonance Works	Director: Estefanía Fadul	2022
	<i>the dance floor, the hospital room, and the kitchen table</i>	Kelly Strayhorn Theater & New Orleans Contemporary Arts Center	Director: Lyam B. Gabel	2022
	<i>Off Peak</i>	59e59 & Hudson Stage Company	Director: Jess Chayes	2022
	<i>Bruise and Thorn</i>	Pipeline Theatre Company	Director: Jesse Jou	2022
	<i>Urinetown</i>	Northern Stage	Director: Eric Love	2022
	<i>Heisenberg</i>	Northern Stage	Director: Sarah Elizabeth Wansley	2022
	<i>The Amateurs</i>	Willamette University	Director: Jonathan Cole	2021
	<i>Young Playwrights Festival (Virtual)</i>	City Theatre Company	Director: Monteze Freeland	2021
	<i>Men on Boats (Virtual)</i>	Fordham University	Director: Sarah Elizabeth Wansley	2020
	<i>Terminer</i>	New Hazlett CSA Series	Director: Wesleigh Gates	2020
	<i>Young Playwrights Festival</i>	City Theatre Company	Director: Spencer Whale	2019
	<i>The Box is the Universe</i>	Bricolage Bazaar	Director: DT Burns	2019
	<i>Agent 355</i>	Chautauqua Theater	Director: Estefanía Fadul	2019
	<i>On The Exhale</i>	Chautauqua Theater	Director: Patrick Walsh	2019
	<i>How The Light Gets In</i>	Chautauqua Theater	Director: Emilie Beck	2019
	<i>Comedy of Errors</i>	CMU School of Drama	Director: Don Wadsworth	2019
	<i>Alkestis</i>	CMU School of Drama	Director: Wesleigh Gates	2018
	<i>pato, pato, maricón</i>	Ars Nova ANT Fest	Director: Kayla Stokes	2018

**Related Work**

Projections Design: *Fat Ham* (City Theatre Company & Theatre Squared), *My Cousin Nelu is Not Gay* (The Brick)

Lighting Design: *with ourselves, with each other* (Hatch Arts Collective & CDCP)

Scenic Design Assistantships/ Internships: Rachel Hauck, Alexander Dodge, Donyale Werle, Nic Benacerraf, Anne Mundell, Lee Savage, Adam Rigg, Nate Bertone, Selby Souza

Paint Charge: Pittsburgh Opera (2018-present)

Teaching Artist: Pittsburgh Center for Creative Reuse (2022-present)

Exhibited Fine Artist: Jaded PGH (2023), Mixed Mag (2022), Children's Museum of Pittsburgh (2021), Changing Womxn Collective (2021), Pittsburgh Fringe Festival Gallery (2021)

**Education & Awards**

BFA Drama with Honors (Scenic Design Concentration) at Carnegie Mellon University, 2019

USITT Prague Quadrennial featured Designer (Emerging Exhibit), 2023

Chatham University Women's Institute 'Visiting Scholar', 2023

Theatre Communications Group 'Rising Leader of Color', 2022

Lloyd Weninger Award for Stage Design, 2019

USITT Young Designers and Technicians Forum, 2019

Scenic Design Fellowship at Chautauqua Theater Company, 2019

Cobalt Scenic Studios (Summer Scene Painting Intensive Course), 2018