

Sasha Schwartz

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Theater Scenic Designer (she/her)

Scenic Designer	Title	Company	Director	Year
* = upcoming	<i>*What the Constitution Means to Me</i>	City Theatre Company	Director: Marc Masterson	2023
	<i>*The Devil is a Lie</i>	Quantum Theatre	Director: Kyle Haden	2023
	<i>*My Cousin Nelu is Not Gay</i>	The Brick	Director: Lyam B. Gabel	2023
	<i>*The Secretaries</i>	Willamette University	Director: Stephanie Mulligan	2023
	<i>*Buoyant Sea</i>	Hiawatha Project	Director: Anya Martin	2023
	<i>Kentucky</i>	Pittsburgh Playhouse	Director: Adil Mansoor	2022
	<i>Pippin</i>	Dartmouth College	Director: Shirley Jo Finney	2022
	<i>I Am A Dreamer Who No Longer Dreams</i>	Resonance Works	Director: Estefanía Fadul	2022
	<i>the dance floor, the hospital room, and the kitchen table</i>	Kelly Strayhorn Theater & New Orleans Contemporary Arts Center	Director: Lyam B. Gabel	2022
	<i>Off Peak</i>	Hudson Stage Company & 59e59	Director: Jess Chayes	2022
	<i>Bruise and Thorn</i>	Pipeline Theatre Company	Director: Jesse Jou	2022
	<i>Urinetown</i>	Northern Stage	Director: Eric Love	2022
	<i>Heisenberg</i>	Northern Stage	Director: Sarah Elizabeth Wansley	2022
	<i>The Amateurs</i>	Willamette University	Director: Jonathan Cole	2021
	<i>(Virtual) Young Playwrights Festival</i>	City Theatre Company	Director: Monteze Freeland	2021
	<i>(Virtual) Short Play Festival</i>	At Home Artists Project	Visual Director: Tony DiBernardo	2021
	<i>(Virtual) Birthday Festival</i>	At Home Artists Project	Visual Director: Tony DiBernardo	2021
	<i>(Virtual) Eulogies for Elena</i>	Remember Fest	Director: Bradley Cordero	2021
	<i>(Virtual) Men on Boats</i>	Fordham University	Director: Sarah Elizabeth Wansley	2020
	<i>Terminer</i>	New Hazlett CSA Series	Director: Wesleigh Gates	2020
	<i>Young Playwrights Festival</i>	City Theatre Company	Director: Spencer Whale	2019
	<i>The Box is the Universe</i>	Bricolage Bazaar	Director: DT Burns	2019
	<i>Agent 355</i>	Chautauqua Theater	Director: Estefanía Fadul	2019
<i>On The Exhale</i>	Chautauqua Theater	Director: Patrick Walsh	2019	
<i>How The Light Gets In</i>	Chautauqua Theater	Director: Emilie Beck	2019	
<i>Comedy of Errors</i>	CMU School of Drama	Director: Don Wadsworth	2019	
<i>Alkestis</i>	CMU School of Drama	Director: Wesleigh Gates	2018	
<i>pato, pato, maricón</i>	Ars Nova ANT Fest	Director: Kayla Stokes	2018	

Related Work Scenic Design Assistantships/ Internships: Rachel Hauck, Alexander Dodge, Donyale Werle, Nic Benacerraf, Anne Mundell, Lee Savage, Adam Rigg, Nate Bertone, Selby Souza
Paint Charge: Pittsburgh Opera (2018- present)
Director of Production: Tara Kovach, Steve Grair

Teaching Teaching Artist (Reused Materials): Pittsburgh Center for Creative Reuse (2022-present)
Creative Manager: Cammie Brady
Teaching Artist (Set Design): Pittsburgh Festival Opera "Opera YOUR WAY" (2021)
Director of Education: Seamus Ricci
Teaching Artist (Model-Making): Children's Museum of Pittsburgh; Channel at MuseumLab (2020)
Curator: Sean Beauford Arts in Context Manager: Zena Ruiz

Fine Art Exhibited Fine Artist: Mixed Mag (2022), Children's Museum of Pittsburgh (*Mixed Family Portrait*, 2021), Changing Womxn Collective (*Mixed Family Portrait*, 2021), Pittsburgh Fringe Festival Virtual Gallery (*Quarantine Art Series*, 2021)
Installation Artist: Tiny Doors PGH; Pittsburgh Cultural Trust Three Rivers Arts Festival (2019), Muro InterAttivo; CMU (2019)

Skills AutoCAD • Photoshop • iMovie • Microsoft Office • model-making • scenic art • foam carving • good with kids

Education & Awards BFA Drama with Honors (Scenic Design Concentration) at Carnegie Mellon University, 2019
USITT Prague Quadrennial featured Designer (Emerging Exhibit), 2023 (*the dance floor, the hospital room, and the kitchen table*)
Theatre Communications Group 'Rising Leader of Color', 2022 (Emilia Cachapero & Raksak Kongseng)
Lloyd Weninger Award for Stage Design, 2019
USITT Young Designers and Technicians Forum, 2019
Scenic Design Fellowship at Chautauqua Theater Company, 2019 (Production Manager: Sarah Chandler)
Cobalt Scenic Studios (Summer Scene Painting Intensive Course), 2018 (Rachel Keebler & Kimb Williamson)