

Sasha Jin Schwartz

sashaschwartzscenic.com
sashaschwartz00@gmail.com
(978) 806-1944



Theater Scenic Designer (she/her)

Scenic Designer	SHOW	COMPANY	DIRECTOR	YEAR
	* <i>Twelfth Night</i> (Public Works)	Pittsburgh Public Theatre	Marya Sea Kaminski	2025
	* <i>The Hobbit</i>	Arden Theatre Company	Rebecca Wright	2025
* = upcoming + = premiere	* <i>Birthday Candles</i>	City Theatre Company	Marc Masterson	2025
	<i>The Little Prince</i>	Resonance Works	Keturah Stickann	2024
	<i>Polaroid Stories</i>	Ramapo College	Lester Mayers	2024
	<i>Little Shop of Horrors</i>	Virginia Theatre Festival	Jeff Meanza	2024
	<i>Daddy</i> (Workshop)	The Drama League	Lyam B. Gabel	2024
	<i>Pinocchio</i>	Arden Theatre Company	Rebecca Wright	2024
	<i>Fat Ham</i>	City Theatre Company & TheatreSquared	Monteze Freeland	2024
	<i>Dragon Lady</i>	Pittsburgh Public Theatre	Andrew Russell	2024
	<i>with ourselves, with each other</i>	Hatch Arts Collective & CDCP	Adil Mansoor	2024
	<i>Selling Kabul</i>	Northern Stage	Evren Odcikin	2023
	<i>Rags Parkland Sings the Songs of the Future</i>	Lehigh University	Lyam B. Gabel	2023
	<i>The Thanksgiving Play</i>	Dorset Theatre Festival	Raz Golden	2023
	<i>Dear Jack, Dear Louise</i>	Virginia Theatre Festival	Jeff Meanza	2023
	<i>Little Amal: Imagination is My Playground</i>	Hatch Arts Collective & CDCP	Adil Mansoor	2023
	+ <i>Buoyant Sea</i>	Hiawatha Project	Anya Martin	2023
	+ <i>The Devil is a Lie</i>	Quantum Theatre	Kyle Haden	2023
	<i>What the Constitution Means to Me</i>	City Theatre Company	Marc Masterson	2023
	<i>My Cousin Nelu is Not Gay</i>	The Brick	Lyam B. Gabel	2023
	<i>The Secretaries</i>	Willamette University	Stephanie Mulligan	2023
	<i>Kentucky</i>	Pittsburgh Playhouse	Adil Mansoor	2022
	<i>Pippin</i>	Dartmouth College	Shirley Jo Finney	2022
	<i>I Am A Dreamer Who No Longer Dreams</i> <i>the dance floor, the hospital room, and the kitchen table</i>	Resonance Works New Orleans Contemporary Arts Center	Estefanía Fadul	2022
	+ <i>the dance floor, the hospital room, and the kitchen table</i>	Kelly Strayhorn Theater & Chatham University	Lyam B. Gabel	2022
	+ <i>Off Peak</i>	59e59 & Hudson Stage Company	Jess Chayes	2022
	+ <i>Bruise and Thorn</i>	Pipeline Theatre Company	Jesse Jou	2022
	<i>Urinetown</i>	Northern Stage	Eric Love	2022
	<i>Heisenberg</i>	Northern Stage	Sarah Elizabeth Wansley	2022
	<i>The Amateurs</i>	Willamette University	Jonathan Cole	2021
	<i>Young Playwrights Festival (Virtual)</i>	City Theatre Company	Monteze Freeland	2021
	<i>Men on Boats (Virtual)</i>	Fordham University	Sarah Elizabeth Wansley	2020
	+ <i>Terminer</i>	New Hazlett CSA Series	Wesleigh Gates	2020
	<i>Young Playwrights Festival</i>	City Theatre Company	Spencer Whale	2019
	+ <i>The Box is the Universe</i>	Bricolage Bazaar	DT Burns	2019
	<i>Agent 355</i>	Chautauqua Theater	Estefanía Fadul	2019
	<i>On The Exhale</i>	Chautauqua Theater	Patrick Walsh	2019
	<i>How The Light Gets In</i>	Chautauqua Theater	Emilie Beck	2019
	<i>Comedy of Errors</i>	CMU School of Drama	Don Wadsworth	2019
	<i>Alkestis</i>	CMU School of Drama	Wesleigh Gates	2018
	+ <i>pato, pato, maricón</i>	Ars Nova ANT Fest	Kayla Stokes	2018

Education & Recognition

BFA Drama with Honors (Scenic Design Concentration) at Carnegie Mellon University, 2019
'The Pipeline Project' Designer Showcase, 2024
Greater Pittsburgh Arts Council AIR Grant Recipient, 2024
Chatham University Women's Institute 'Visiting Scholar', 2023
USITT Prague Quadrennial Featured Designer (Emerging Exhibit), 2023
Theatre Communications Group 'Rising Leader of Color', 2022
Lloyd Weninger Award for Stage Design, 2019
USITT Young Designers and Technicians Forum, 2019
Scenic Design Fellowship at Chautauqua Theater Company, 2019
Cobalt Scenic Studios (Summer Scene Painting Intensive Course), 2018