Sasha Schwartz sashaschwartzscenic.com sashaschwartz00@gmail.com

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Theater Scenic Designer (she/her)

Scenic	The dance floor, the hospital room	Kelly Strayhorn Theater	Director: Lyam B. Gabel	2022	
Designer	Bruise & Thorn	Pipeline Theatre Company	Director: Jesse Jou	2022	
200181101	Heisenberg	Northern Stage	Director: Sarah Wansley	2022	
	Urinetown	Northern Stage	Director: Eric Love	2022	
	Off Peak	Hudson Stage Company	Director: Jess Chayes	2022	
	The Amateurs	Willamette University	Director: Jonathan Cole	2021	
	(Virtual) Young Playwrights Festival	City Theatre Company	Director: Monteze Freeland	2021	
	(Virtual) Short Play Festival	At Home Artists Project	Visual Director: Tony DiBernardo	2021	
	(Virtual) Birthday Festival	At Home Artists Project	Visual Director: Tony DiBernardo	2021	
	(Virtual) Eulogies for Elena	Remember Fest	Director: Bradley Cordero	2021	
	(Virtual) Men on Boats	Fordham University	Director: Sarah Wansley	2020	
	Terminer	New Hazlett CSA Series	Director: Wesleigh Gates	2020	
	Young Playwrights Festival	City Theatre Company	Director: Spencer Whale	2019	
	The Box is the Universe	Bricolage Bazaar	Director. DT Burns	2017	
	Agent 355	Chautauqua Theater	Director. Estefanía Fadul	2017	
	On The Exhale	Chautauqua Theater	Director. Patrick Walsh	2017	
	How The Light Gets In	Chautauqua Theater	Director. Emilie Beck	2017	
	Comedy of Errors	CMU School of Drama	Director: Don Wadsworth	2017	
	Alkestis	CMU School of Drama	Director. Wesleigh Gates	2017	
	pato, pato, maricón	Ars Nova ANT Fest	Director. Kayla Stokes	2018	
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Related	<u>Scenic Design Assistantships/ Internships:</u> Rachel Hauck, Alexander Dodge, Donyale Werle, Nic Benacerraf, Anne Mundell, Lee Savage, Adam Rigg, Nate Bertone, Selby Souza (Various)				
Work	Virtual Platform / Media Designer: Project Y Theatre's Tiny Barn Festival (2021)				
	Artistic Directors: Andrew Smith and Michole Biancosino				
	Freelance Animation + Video Editing: New York Stage and Film, UCSB Theater, Planet Connections, Actors Studio				
	Drama School, At Home Artists Project, Friends Seminary (2021)				
	Commissioned by: Liz Carlson, Yizhou (Frances) Sun, Glory Kadigan/ KT Sharp, Amanda Alch, Tony DiBernado				
	Paint Charge: The Long Walk, AfterWARds, Alcina, The Last American Hammer; Pittsburgh Opera (2018- present) Director of Production: Tara Kovach, Steve Grair				
	Production Designer: Mixed Baby (Music Video 2017) Y2K Can Kiss My Ass (TV Pilot 2019), Wayfinding (Film 2022)				
	Directors: Jordon Bolden, Brian Bizier, Lava Alapai				
Teeshing	Guest Teaching Artist in Set Design: Pittsburgh Festival Opera "Opera YOUR WAY" (2021)				
Teaching	Director of Education: Seamus Ricci				
Artist	Set Design Guest Speaker: First Grade Class Unit on Theater at Beechwood Elementary (2021)				
	Lead Teaching Artist: Claire Sabatine				
	Exhibition Designer & Teaching Artist: Children's Museum of Pittsburgh; Channel at MuseumLab (2020)				
	Curator: Sean Beauford Co-Designers: Katherine Sharpless & BinhAn Nguyen <u>Teaching Artist</u> : Pittsburgh Center for Creative Reuse (2020)				
	Creative Education Manag				
			Portrait 2021) Changing Womyn		
Fine Art	Exhibited Fine Artist: Children's Museum of Pittsburgh (Mixed Family Portrait, 2021), Changing Womxn Collective (Mixed Family Portrait, 2021), Pittsburgh Fringe Festival Virtual Gallery (Quarantine Art Series, 2021)				
	Installation Artist: Tiny Doors PGH; Pittsburgh Cultural Trust Three Rivers Arts Festival (2019)				
	Curator: Stephen Santa				
	Installation Artist: Muro InterAttivo; CMU IDeATe (2019)				
		Designer: Katherine Sharpless			
Skills	AutoCAD • Photoshop • iMovie • N	Aicrosoft Office • animation • mod	el- making		
	scenic and props painting • foam				
Education	BFA Drama with Honors (Scenic Design Concentration) at Carnegie Mellon University, 2019				
& Awards	Lloyd Weninger Award for Stage Design, 2019				
	USITT Young Designers and Technicians Forum, 2019				
	Scenic Design Fellowship at Chautauqua Theater Company, 2019 Cobalt Scenic Studios (Summer Scene Painting Intensive Course), 2018				
	Cobali scenic studios (summer	scene Fainling Intensive Cours	=, 2018		
References	References				

Anne Mundell (she/her) CMU Drama Scenic Design Professor

Rachel Hauck (she/her) Freelance Scenic Designer Sarah Chandler (she/they) Chautauqua Theater Production Manager

Reference info available upon request