# Sasha Schwartz sashaschwartz00@gmail.com

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## Theater Scenic Designer (she/her)

Scenic
Designer

\* = upcoming

+ = scenic & projections design

*Dragon Lady	Pittsburgh Public Theater	Director: Andrew Russell	2024
*+Fat Ham	City Theatre Company & TheatreSquared	Director: Monteze Freeland	2024
*Pinnochio	Arden Theatre Company	Director: Rebecca Wright	2024
Selling Kabul	Northern Stage	Director: Evren Odcikin	2023
Rags Parkland Sings the Songs of the Future	Lehigh University	Director: Lyam B. Gabel	2023
The Thanksgiving Play	Dorset Theatre Festival	Director: Raz Golden	2023
Dear Jack, Dear Louise	Virginia Theatre Festival	Director: Jeffrey Meanza	2023
Buoyant Sea	Hiawatha Project	Director: Anya Martin	2023
The Devil is a Lie	Quantum Theatre	Director: Kyle Haden	2023
What the Constitution Means to Me	City Theatre Company	Director: Marc Masterson	2023
+My Cousin Nelu is Not Gay	The Brick	Director: Lyam B. Gabel	2023
The Secretaries	Willamette University	Director: Stephanie Mulligan	2023
Kentucky	Pittsburgh Playhouse	Director: Adil Mansoor	2022
Pippin	Dartmouth College	Director: Shirley Jo Finney	2022
I Am A Dreamer Who No Longer Dreams	Resonance Works	Director. Estefanía Fadul	2022
the dance floor, the hospital room, and the kitchen table	Kelly Strayhorn Theater & New Orleans Contemporary Arts Center	Director: Lyam B. Gabel	2022
Off Peak	59e59 & Hudson Stage Company	Director: Jess Chayes	2022
Bruise and Thorn	Pipeline Theatre Company	Director: Jesse Jou	2022
Urinetown	Northern Stage	Director: Eric Love	2022
Heisenberg	Northern Stage	Director: Sarah Elizabeth Wansley	2022
The Amateurs	Willamette University	Director: Jonathan Cole	2021
Terminer	New Hazlett CSA Series	Director: Wesleigh Gates	2020
Young Playwrights Festival	City Theatre Company	Director: Spencer Whale	2019
The Box is the Universe	Bricolage Bazaar	Director. DT Burns	2019
Agent 355	Chautauqua Theater	Director. Estefanía Fadul	2019
On The Exhale	Chautauqua Theater	Director. Patrick Walsh	2019
How The Light Gets In	Chautauqua Theater	Director. Emilie Beck	2019
Comedy of Errors	CMU School of Drama	Director: Don Wadsworth	2019
Alkestis	CMU School of Drama	Director. Wesleigh Gates	2018
pato, pato, maricón	Ars Nova ANT Fest	Director. Kayla Stokes	2018

Related Scenographer: \*'with ourselves, with each other' (Maree ReMalia w/ CDCP & Hatch Arts Collective, 2024)

Work 'Imagination is My Playground' (Little Amal w/ CDCP & Hatch Arts Collective, 2023)

Virtual Theater: 'Young Playwrights Festival' Dir. Monteze Freeland (City Theatre Company, 2021)

'Men on Boats' Dir. Sarah Elizabeth Wansley (Fordham University, 2020)

Scenic Design Assistantships/ Internships: Rachel Hauck, Alexander Dodge, Donyale Werle, Nic Benacerraf,

Anne Mundell, Lee Savage, Adam Rigg, Nate Bertone, Selby Souza

Paint Charge: Pittsburgh Opera (2018- present)

Director of Production: Tara Kovach, Steve Grair

### Teaching

Teaching Artist (Reused Materials): Pittsburgh Center for Creative Reuse (2022-present)

Teaching Artist (Set Design): Pittsburgh Festival Opera "Opera YOUR WAY" (2021)

Teaching Artist (Model-Making): Children's Museum of Pittsburgh; Channel at MuseumLab (2020)

Fine Art Exhibited Fine Artist: Jaded PGH (2023), Mixed Mag (2022), Children's Museum of Pittsburgh (2021), Changing Womxn Collective (2021), Pittsburgh Fringe Festival Gallery (2021)

Installation Artist: Tiny Doors PGH; Pittsburgh Cultural Trust Three Rivers Arts Festival (2019), Muro InterAttivo; CMU (2019)

Education BFA Drama with Honors (Scenic Design Concentration) at Carnegie Mellon University, 2019

USITT Prague Quadrennial featured Designer (Emerging Exhibit), 2023 (the dance floor, the hospital room, and the kitchen table) & Awards Chatham University Women's Institute 'Visiting Scholar', 2023

Theatre Communications Group 'Rising Leader of Color', 2022 (Emilya Cachapero & Raksak Kongseng)

Lloyd Weninger Award for Stage Design, 2019

USITT Young Designers and Technicians Forum, 2019

Scenic Design Fellowship at Chautauqua Theater Company, 2019 (Production Manager: Sarah Chandler)

Cobalt Scenic Studios (Summer Scene Painting Intensive Course), 2018 (Rachel Keebler & Kimb Williamson)