

# Sasha Schwartz

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## Theater Scenic Designer (she/her)

Scenic Designer	Project	Company	Director	Year
* = upcoming	* <i>What the Constitution Means to Me</i>	City Theatre Company	Director: Marc Masterson	2023
	* <i>The Secretaries</i>	Willamette University	Director: Stephanie Mulligan	2023
	* <i>Kentucky</i>	Pittsburgh Playhouse	Director: Adil Mansoor	2022
	* <i>Pippin</i>	Dartmouth College	Director: Shirley Jo Finney	2022
	* <i>I Am A Dreamer Who No Longer Dreams</i>	Resonance Works	Director: Estefanía Fadul	2022
	<i>The dance floor, the hospital room, and the kitchen table</i>	Kelly Strayhorn Theatre & New Orleans Contemporary Arts Center	Director: Lyam B. Gabel	2022
	<i>Off Peak</i>	Hudson Stage Company & 59e59e	Director: Jess Chayes	2022
	<i>Bruise and Thorn</i>	Pipeline Theatre Company	Director: Jesse Jou	2022
	<i>Urinetown</i>	Northern Stage	Director: Eric Love	2022
	<i>Heisenberg</i>	Northern Stage	Director: Sarah Wansley	2022
	<i>The Amateurs</i>	Willamette University	Director: Jonathan Cole	2021
	<i>(Virtual) Young Playwrights Festival</i>	City Theatre Company	Director: Monteze Freeland	2021
	<i>(Virtual) Short Play Festival</i>	At Home Artists Project	Visual Director: Tony DiBernardo	2021
	<i>(Virtual) Birthday Festival</i>	At Home Artists Project	Visual Director: Tony DiBernardo	2021
	<i>(Virtual) Eulogies for Elena</i>	Remember Fest	Director: Bradley Cordero	2021
	<i>(Virtual) Men on Boats</i>	Fordham University	Director: Sarah Wansley	2020
	<i>Terminer</i>	New Hazlett CSA Series	Director: Wesleigh Gates	2020
	<i>Young Playwrights Festival</i>	City Theatre Company	Director: Spencer Whale	2019
	<i>The Box is the Universe</i>	Bricolage Bazaar	Director: DT Burns	2019
	<i>Agent 355</i>	Chautauqua Theater	Director: Estefanía Fadul	2019
<i>On The Exhale</i>	Chautauqua Theater	Director: Patrick Walsh	2019	
<i>How The Light Gets In</i>	Chautauqua Theater	Director: Emilie Beck	2019	
<i>Comedy of Errors</i>	CMU School of Drama	Director: Don Wadsworth	2019	
<i>Alkestis</i>	CMU School of Drama	Director: Wesleigh Gates	2018	
<i>pato, pato, maricón</i>	Ars Nova ANT Fest	Director: Kayla Stokes	2018	

### Related Work

**Scenic Design Assistantships/ Internships:** Rachel Hauck, Alexander Dodge, Donyale Werle, Nic Benacerraf, Anne Mundell, Lee Savage, Adam Rigg, Nate Bertone, Selby Souza (Various)  
**Paint Charge:** *The Long Walk, AfterWARDS, Alcina, The Last American Hammer*; Pittsburgh Opera (2018- present)  
Director of Production: Tara Kovach, Steve Grair  
**Production Designer:** *Mixed Baby (Music Video 2017) Y2K Can Kiss My Ass (TV Pilot 2019) Wayfinding (Show 2022)*  
Directors: Jordon Bolden, Brian Bizier, Lava Alapai

### Teaching Artist

**Guest Teaching Artist in Set Design:** Pittsburgh Festival Opera "Opera YOUR WAY" (2021)  
Director of Education: Seamus Ricci  
**Exhibition Designer & Teaching Artist:** Children's Museum of Pittsburgh; *Channel* at MuseumLab (2020)  
Curator: Sean Beauford Co-Designers: Katherine Sharpless & BinhAn Nguyen  
**Teaching Artist:** Pittsburgh Center for Creative Reuse (2020)  
Creative Education Manager: Melissa Rogers

### Fine Art

**Exhibited Fine Artist:** Children's Museum of Pittsburgh (*Mixed Family Portrait, 2021*), Changing Womxn Collective (*Mixed Family Portrait, 2021*), Pittsburgh Fringe Festival Virtual Gallery (*Quarantine Art Series, 2021*), Mixed Mag (2022)  
**Installation Artist:** Tiny Doors PGH; Pittsburgh Cultural Trust Three Rivers Arts Festival (2019), Muro InterAttivo; CMU (2019)

### Skills

AutoCAD • Photoshop • iMovie • Microsoft Office • animation • model- making  
scenic and props painting • foam carving • fine art painting • graphic design • good with kids

### Education & Awards

BFA Drama with Honors (Scenic Design Concentration) at Carnegie Mellon University, 2019  
Theatre Communications Group 'Rising Leader of Color', 2022  
Lloyd Weninger Award for Stage Design, 2019  
USITT Young Designers and Technicians Forum, 2019  
Scenic Design Fellowship at Chautauqua Theater Company, 2019  
Cobalt Scenic Studios (Summer Scene Painting Intensive Course), 2018

### References

Anne Mundell (she/her)  
CMU Drama Scenic Design Professor

Rachel Hauck (she/her)  
Freelance Scenic Designer

Sarah Chandler (she/they)  
Chautauqua Theater Production Manager

Reference info available upon request